

# P / R / E / P

PROVENANCE RESEARCH EXCHANGE PROGRAM 2017-19

German/American Provenance Research Exchange Program for Museum Professionals  
*Deutsch-Amerikanisches Austauschprogramm zur Provenienzforschung für Museen*



Crowds attending the exhibition, *Paintings from the Berlin Museums*, at the National Gallery of Art, March 17-April 23, 1948.  
Photo: National Gallery of Art, Washington, D.C., Gallery Archives.

## PUBLIC PROGRAM

### NAZI-ERA PROVENANCE RESEARCH: THE IMPORTANCE OF TRANSNATIONAL EXCHANGE

Friday, October 25  
5:00-7:00 p.m.  
*Followed by a reception*

German Historical Institute  
1607 New Hampshire Avenue, NW  
Washington, DC 20009

**To attend: RSVP required. For information about PREP click [here](#).**

Held in conjunction with the 6th German/American Provenance Research Exchange Program (PREP) for Museum Professionals, October 20-26, 2019, organized by the Smithsonian Institution, Washington, DC., and the seven PREP partners.

Organized by the Smithsonian Institution, German Historical Institute, and the Goethe Institut, Washington, D.C.



## PUBLIC PROGRAM

**This panel discussion** will reflect on the historical development of Holocaust-era provenance research in museums and research institutions over the past 20 years, from challenging beginnings to present-day accomplishments. German and American experts will compare and contrast approaches to this work; consider how access to research resources and to provenance online have been supported and sustained in our institutions; and explore the vital role of transnational exchange. More broadly, they will discuss the civic role museums play, and how historical, political, and legal contexts impact this work.

Speakers include:

**Sharon Cott**, Senior Vice President, General Counsel,  
The Metropolitan Museum of Art, New York

**Gero Dimter**, Vice President, Stiftung Preußischer Kulturbesitz, Berlin

**Stuart Eizenstat**, Expert Advisor for Holocaust Issues, US Department of State

**Christian Fuhrmeister**, Research Department, Zentralinstitut für Kunstgeschichte, Munich

**Richard Kurin**, Distinguished Scholar and Ambassador-at-Large, Smithsonian Institution

**Simone Lässig**, Director, German Historical Institute, Washington, DC

**Anne Helmreich**, Associate Director, Digital Initiatives, Getty Research Institute, Los Angeles

**Lynn Nicholas**, author of *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War*

**Laurie Stein**, Senior Advisor, PREP, Smithsonian Institution

**This program will be videotaped, and available at [www.provenance.si.edu](http://www.provenance.si.edu).**

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### PREP Partners



Staatliche Museen zu Berlin  
Preußischer Kulturbesitz



Deutsches Zentrum  
Kulturgutverluste



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