

German/American Provenance Research Exchange Program for Museum Professionals Deutsch-Amerikanisches Austauschprogramm zur Provenienzforschung für Museen



Crowds attending the exhibition, *Paintings from the Berlin Museums*, at the National Gallery of Art, March 17-April 23, 1948. Photo: National Gallery of Art, Washington, D.C., Gallery Archives.

PUBLIC PROGRAM

NAZI-ERA PROVENANCE RESEARCH: THE IMPORTANCE OF TRANSNATIONAL EXCHANGE

Friday, October 25 5:00-7:00 p.m. Followed by a reception German Historical Institute 1607 New Hampshire Avenue, NW Washington, DC 20009

To attend: RSVP required. For information about PREP click here.

Held in conjunction with the 6th German/American Provenance Research Exchange Program (PREP) for Museum Professionals, October 20-26, 2019, organized by the Smithsonian Institution, Washington, DC., and the seven PREP partners.

Organized by the Smithsonian Institution, German Historical Institute, and the Goethe Institut, Washington, D.C.











PUBLIC PROGRAM

This panel discussion will reflect on the historical development of Holocaust-era provenance research in museums and research institutions over the past 20 years, from challenging beginnings to present-day accomplishments. German and American experts will compare and contrast approaches to this work; consider how access to research resources and to provenance online have been supported and sustained in our institutions; and explore the vital role of transnational exchange. More broadly, they will discuss the civic role museums play, and how historical, political, and legal contexts impact this work.

Speakers include:

Sharon Cott, Senior Vice President, General Counsel, The Metropolitan Museum of Art, New York

Gero Dimter, Vice President, Stiftung Preußischer Kulturbesitz, Berlin

Stuart Eizenstat, Expert Advisor for Holocaust Issues, US Department of State

Christian Fuhrmeister, Research Department, Zentralinstitut für Kunstgeschichte, Munich

Richard Kurin, Distinguished Scholar and Ambassador-at-Large, Smithsonian Institution

Simone Lässig, Director, German Historical Institute, Washington, DC

Anne Helmreich, Associate Director, Digital Initiatives, Getty Research Institute, Los Angeles

Lynn Nicholas, author of *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War*

Laurie Stein, Senior Advisor, PREP, Smithsonian Institution

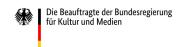
This program will be videotaped, and available at www.provenance.si.edu.

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aufgrund eines Beschlusses des Deutschen Bundestages

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PREP Partners













